

The Chronicle

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Since 1981

Monday, November 25, 2002

Whether or not a professor has a reputation for being challenging often influences students' course choices during registration.
News, Page 3



Survey results to motivate smokers to quit

FRANK SPRANKLE
Sports Editor

CHRISTOPHER JONES
News Editor

Purdue University Calumet students are required to stand 50 feet away from university buildings if they want to smoke. This policy has been the subject of articles in Newsweek magazine and the Hammond Times.

The PUC Student Coalition is conducting a survey to determine student feedback on the smoking issue. The coalition was formed last year from a \$17,000 grant from Smoke Free Indiana. One of the directives of receiving the grant was that students need to form the smoking policy. As part of the coalition's effort to help students to stop smoking, it sponsored a "Great American Smokeout" on Nov. 21, which is a national event that asks students to stop smoking for one day.

"I would like to see students put down their cigarettes for one day," John Fetsis, head of the Student Coalition on Smoking,

said.

The coalition set up two booths, one in the SFLC concourse and one in CLO, to survey passing students on their thoughts about PUC's smoking policy and smoking in general. The survey includes questions concerning whether smoking is a problem at PUC, personal opinion on smoking and how non-smokers feel towards smokers. A handout on tips to quit smoking is also given to those who take the survey. Included in these tips is the need to change daily routine, throwing out all cigarettes and ashtrays and being aware that it may not be possible to quit smoking on the first attempt.

The student government will report the results of the survey to PUC policymakers, which will be used next semester as a campaign to motivate students not to smoke. Aimee Lee, student coalition leader, said that she hopes that the survey will impact the policymakers decision, but also hopes that a happy medium can be found for smokers and non-

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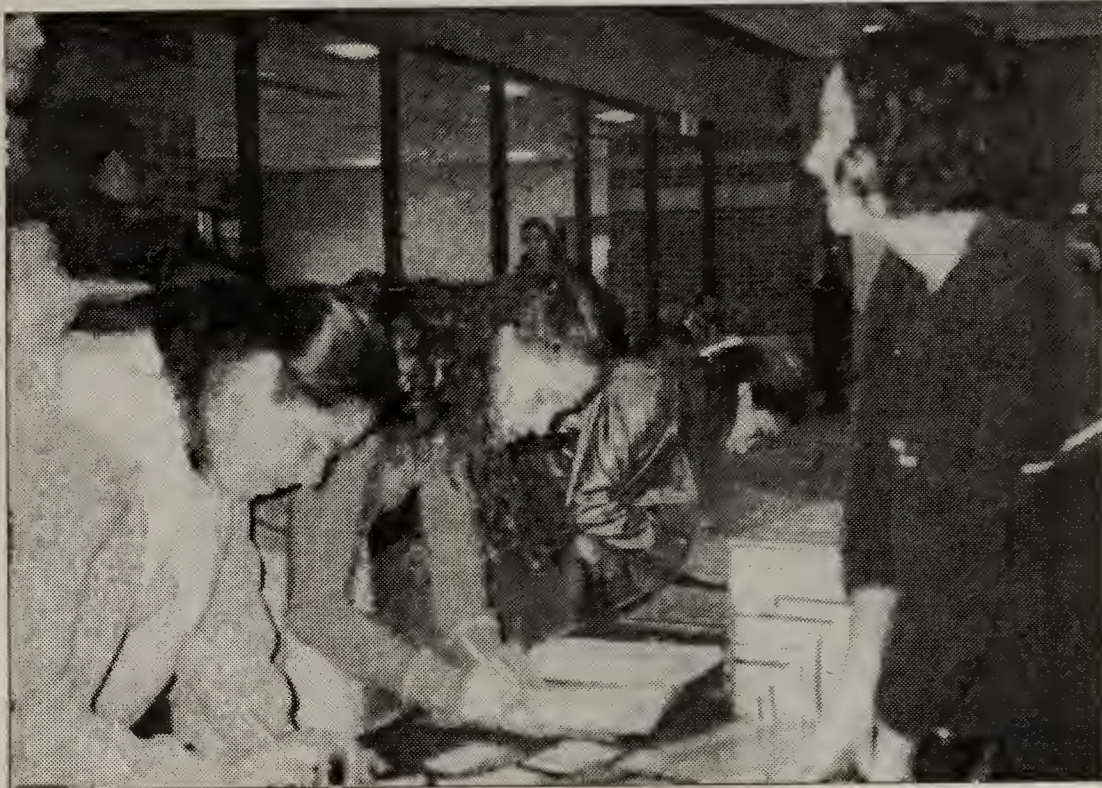


Photo by Sarah Lison

Aimee Lee, a junior majoring in fitness management, administers student surveys regarding smoking, while freshman Natalie Gordon, sophomore Jessica Pettit and another student complete them.

Reading circle relaxes at the chancellor's home

CHRISTOPHER JONES
News Editor

The first book discussion of the Chancellor's Reading Circle took place last Monday evening and was deemed a success by those who attended.

Fifteen students, three faculty members and Chancellor Cohen attended the discussion at the chancellor's home, the Kuiper House, during which the book "The Annotated Alice" was ana-

lyzed. "The Annotated Alice" is an interpreted version of Lewis Carroll's "Alice in Wonderland."

Chancellor Cohen said that he felt that the first discussion was an absolute success, further saying that the reading circle gives students and faculty the opportunity to have an experience outside the classroom setting.

The reading circle will meet two more times on Jan. 23 and again on Apr. 10. For each meeting a faculty member chooses a

book for the group to read and interpret.

Catherine Murphy, a professor of mathematics, selected "Annotated Alice" for the first group because of its references to mathematics and logic.

"I was amazed how many people were able to pull the connotations together," Murphy said.

For the January discussion Colin Fewer, assistant professor of English, has selected the German book "Maus" (Mouse), by Art Spiegelman, a comic book style novel, which tells the story of Jews in Nazi Europe, where cats represent Nazis and mice represent Jews.

Fewer believed that reading circle's first discussion went well.

"There was really good conversation. Everyone had a chance to get their ideas across," Fewer said.

He also said that all aspects of "Annotated Alice," were discussed, including about its author Carroll and his background as a photographer noted for taking pictures of female children,

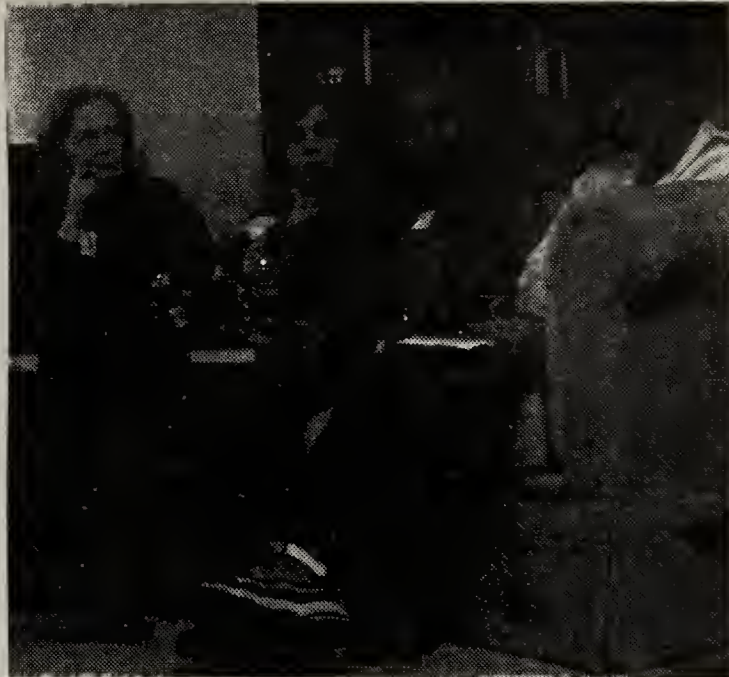


Photo by Kristin Harkin

Valeta Brannon (far right), a junior majoring in psychology, adds her observations to the book discussion, while Provedencia Blue (right), a sophomore majoring psychology, Eloisa Nieves (left), a senior majoring radio and television, and Catherine Murphy, professor of mathematics, (far left) listen.

which Fewer said might be taken as criminal in today's society.

Although "Annotated Alice," was not the sort of book Fewer said he usually reads, he found it very interesting because of how it represents a time and place and a different view of childhood in a different culture.

For the April discussion, Joy Colwell, assistant professor of organizational leadership and supervision, has selected the book "Getting to Resolution," by Stewart Levine, who writes about turning conflict into collaboration.

The chancellor believes that students should get involved in the group because, "it's not a huge, long-term commitment."

"I enjoyed (the discussion), I really did. It was a peaceful, kind of relaxing thing," Provedencia Blue, a sophomore majoring in psychology, said.

If any students are interested in participating in the remaining two reading discussions they can contact Kristin at The Center for Career and Leadership Development at (219) 989-2419 or E-mail harkin@calumet.purdue.edu



Photo by Kristin Harkin

Chancellor Cohen (far left) kicks back while Naomi Irvine (far right), a freshman majoring in OLS, comments on the author. Lisa Fesko (left), a senior majoring in elementary education, and Kathy Puntillo (right), a sophomore majoring in ISCP, attentively listen.

The Chronicle

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What's goin' on?

A look around campus

CCLD presents traditional holiday musical and dances

"Fiesta Mexicana en Navidad," performed by Ballet Folklórico Mexicano de Jose Verduzco will be held on Saturday, Dec. 7, at 7 p.m. and Sunday, Dec. 8 at 3 p.m. in Alumni Hall. This annual performance includes regional dances from the states of Chiapas, Jalisco, Michoacan, Norte Tamaulipas, Veracruz, Yucatan and a live posada. There is no admission charge for either performance. For more information contact Sandy Coronado at (219) 838-1505. If special seating is needed, call to make a reservation.

InterVarsity Christian Fellowship to hold meetings

A large group meeting will be held Nov. 29 from 7 p.m. to 8:30 p.m. in CLO-339. Small group meetings are held every Thursday from 3:30 to 4:50 p.m. in Anderson-224. A new intervarsity members' small group meeting will be held every Tuesday from 7 to 8:30 p.m. Prayer meetings are held every Monday from 12:30 to 1 p.m. and every Tuesday from 10:30 to 11 a.m. in SFLC 344-C. Any and all are welcome! For more information, call Joyce at (219) 226-9174 or E-mail her at Just4Jesus@yahoo.com. Or E-mail Matt at mgorm44@hotmail.com.

PIP seeks students interested in changing disability-related policies

The Indiana Governor's Planning Council for People with Disabilities, Partners in Policymaking, is accepting applications from students interested in learning leadership and advocacy skills in order to become active in the change of disability-related issues and services within their community. Applications are available at the information desk on the first floor of SFLC and are accepted year-round.

Areas to chill out available to students

The Wellness Center and the Center for Career and Leadership Development are co-sponsoring a series of Stress Free Zones the week of Dec. 2. Free chair massages and relaxation activities will be available to students. Zones can be found Dec. 2 on the first floor of SFLC from 11 a.m. to 2 p.m.; Dec. 3 from 10 a.m. to 2 p.m. in the Powers Computer Lab; Dec. 4 from 10 a.m. to 2 p.m. in the CLO Lounge; and Dec. 5 from 5 to 8 p.m. at the PER concession stand.

Photo club announces meeting and contest

The PUC Photo Club will have their next meeting on Monday, Dec. 2 from 5 to 6:30 p.m. in SFLC-311. The club will have its monthly photo contest with two categories: Portrait and the holiday season. All students are welcome to attend and bring in photos to share. For additional information please contact Kristin at PUCPhotoClub@hotmail.com.

Skylark now accepting applications

Skylark magazine is now accepting student submissions of poetry and short stories. Submissions should be sent to Karen A. Tomaszewski, editor, at the English department office in CLO-216. Include a self-addressed stamped envelope. Skylark is sponsored by Professor Michael Dobberstein.

NBSE and Zeta Phi Beta Sorority to sponsor poetry night

The National Society of Black Engineers and Zeta Phi Beta Sorority, Inc. are co-sponsoring a poetry night on Dec. 6. The poetry night will take place at Indiana University Northwest, 34 Broadway, Gary, Ind. at the Moraine Student Center, from 7 p.m. and midnight. Tickets cost \$5 in advance and \$7 at the door. For more information or to purchase tickets call (219) 938-1134 or E-mail zpbdeltaomicron@aol.com.

Say what?

"Not what we say about our blessings, but how we use them, is the true measure of our thanksgiving."

-W.T. Purkiser
1910-1992

The Chronicle

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Questions equal quality in professor's classroom

SARAH LISON
Managing Editor

Economics prof. E. James Jennings asks his students a lot of questions.

He calls on them one-by-one. When a student answers incorrectly, he explains why. He tells the class they're there to make mistakes. He gives students his home phone number and tells them to call him with any questions.

Jennings began his economic forecasting class this semester by asking students what they had heard about him.

He later said that he asked that question to compel students he's had in other classes to reveal his expectations to students he didn't know.

In the forecasting class, veteran students answered his question the same: he's challenging. Jennings administers essay tests in his intermediate microeconomics course. Students who read the textbook before class said they read it again after class. Veteran students said

they learned a lot. Jennings expects nothing less.

"Your college experience should change the way you think," Jennings said.

Economics requires students to think analytically. The ability to apply economics concepts determines what an individual's grade will be.

"In economics, unless students can apply the concepts, they don't really know them," Jennings said.

When Jennings isn't asking questions, he probes to find out what questions his students haven't asked. He said reading the textbook helps students form questions in their minds. Jennings doesn't refer to the text in class; he discusses examples of concepts and theories in a sometimes-humorous context.

He explained that the humor he uses comes naturally.

"I think it comes from faulty mental wiring," he said.

Jennings' humor changes the classroom environment, which can be frustrating for some students when they answer incorrectly or don't want to be called on.

"Learning in the classroom isn't a life or death situation. We don't have to be serious all the time, but part of it is just to amuse myself," Jennings said.

Tricia Hussey, a senior majoring in business economics, explained Jennings' behavior.

"He'll say something funny in class with a serious face and tone, which makes me laugh even harder," she said.

Some of the examples Jennings offers are fictitious.

"I tell stupid stories because they are easier to remember," he said.

In class, Jennings frequently tells students they should get a tattoo that says marginal revenue equals marginal cost.

"Roll up your sleeve. What does it say?" he asked a student in one of his introductions to microeconomics courses recently.

Other examples are realistic.

In the introduction to microeconomics course, Jennings used the farming industry as an example of a market where the seller has no control over price.

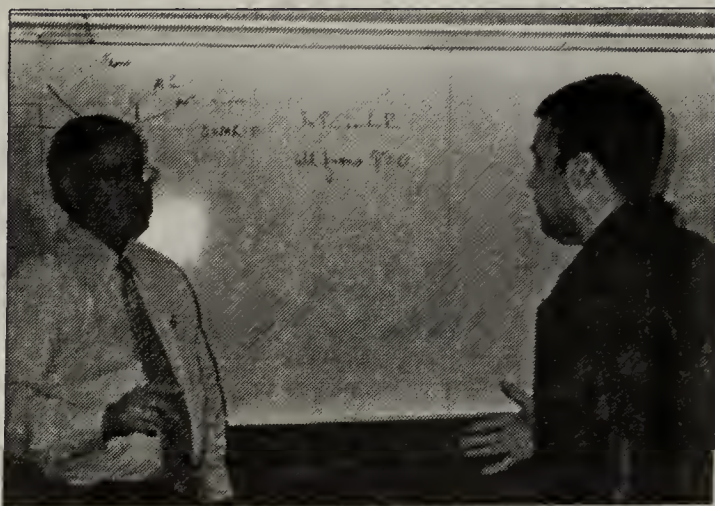


Photo by Sarah Lison

Economics prof. E. James Jennings answers Justin Mamak's questions after an introduction to microeconomics class.

"I remember thinking that Dr. Jennings is just like my dad, in the way he explains economic concepts by using very simple everyday, real-world situations," Hussey said.

Jennings said he asks students questions individually because time

spent in the classroom is a learning process rather than an evaluative process. He considers memorizing material to pass exams false learning and quickly forgotten.

See Jennings, Page 5

Florek named coordinator for students with disabilities

NICOLE ELISCHER
Staff Writer

Last month Michaelene Florek was selected as the new coordinator for Student Support Services. She replaces Berry Fitzner who was coordinator for 27 years until she left last February due to health problems.

Florek, who received a bachelor's degree in political science in 1995 and a master's in counseling in 1999 from Purdue University Calumet, has served as a counselor for the SSS program for the past six years, providing services to students that are income qualified by the federal government, come from first generation families (neither parent has a bachelor's degree) and/or have a documented learning, emotional or physical disability.

Frederick C. Williams, director of SSS, describes Florek as a very caring and compassionate person. He also says that she's "the kind of person you would want working with students who have disabilities." He said that based on her past performance as a counselor and how she and the other counselors helped out in handling Fitzner's casework that she seemed to be a "natural fit" to become a coordinator for the program.

"To see a person of that caliber to rise up to the situation, it's very

impressive," he said.

Florek said that the reason she joined SSS was based on personal experience from working with someone with disabilities and working with children of various ages.

As coordinator her responsibilities include making sure that students in the program get the accommodations needed to succeed in and out of the classroom, making sure that the campus is aware of the program's students and services and to help new students in making the transition from high school to college. She believes that the need to help students make the transition to college life helps the student feel comfortable and welcomed. She views herself as an "advocate to the students" and views the program's services, which range from tutoring to workshops, as benefits that the student will use, "today, tomorrow and the future."

Naomi Irvine, a organizational leadership and supervision major, who helps students that are visually-impaired and/or hearing impaired have access to computers through voice-input and voice-output programs in SSS, says that Florek fits the role of coordinator based on being "knowledgeable regarding her work with the students" and the professionalism she

has with the students and staff. The Student Support Services is located on the third floor of the SFLC building in room C-343. Their office hours are Monday, Thursday and Friday from 8 a.m. to 4:30 p.m., and Tuesday and Wednesday from 8 a.m. to 7 p.m. For more information call (219) 989-2455 or sss@calumet.purdue.edu



Photo by Dave Thompson

The new Coordinator for Students with Disabilities, Michealena Florek, reads through files in the Student Support Services office.

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Everyone should help those in need

Now that we are near the end of the semester the holidays are approaching.

In addition to the anticipation of final exams, students may be thinking of all the time that will be spent with family and friends over the break. In making plans for the activities student organizations will hold or participate in next semester, this time of the year brings an opportunity for the student organizations to give back to the community. Knowing that your organization made a difference in the community creates good feelings after graduation. So before setting foot off of campus to prepare for the next semester, many organizations are making an effort to ensure that others' holidays are pleasant.

It is evident that the student organizations see the need for their help. The work put into the advanced planning of holiday events to help the needy shows the high level of campus awareness.

When entering the buildings on campus there are many boxes placed throughout the halls, and the National Society of Black Engineers, Society of Women Engineers and Alpha Kappa Alpha Sorority are all holding clothing drives for the needy. Alpha Psi Lambda, The United Way, and Operation Care are holding food drives. During the cold winter months it is essential that shelters replenish their supply of warm clothing for those that do not have means of obtaining any.

These food and clothing drives have become a part of the holiday season. Organizations use their influence on campus to make a difference in the lives of those less fortunate.

The communities that student organizations are helping include Gary, East Chicago and Hammond. Lake County is one of the poorest areas in the nation. Of Gary's over 100,000 residents, approximately 25,000 are living below poverty levels.

Therefore, the efforts of student organizations is extremely beneficial to the area.

However, student organizations should not be alone in their efforts to help all the people in the area who need it this holiday season. There are a number of opportunities for individuals to involve themselves and others in the community.

Volunteering at soup kitchens or shelters as an organization or with your family is a good way to contribute. St. Joseph Home for Boys is gathering donations in an attempt to purchase winter coats. Simple unused decorations can bring a smile to the patients in the William J. Riley Memorial Hospice. Any location that serves the community is a place that could use holiday cheer.

On Christmas morning while opening gifts, many people overlook those children who will not have anything to open. Several churches in the area are holding Toys for Tots events. Here is a time where simple gestures can warm a child's heart.

In this time of happiness, take a timeout to serve those who are not as fortunate as you by giving a piece of yourself.

Two coats that were to be donated to Rainbow Push from Alpha Kappa Alpha Sorority, Inc. were stolen. One is a blue Mickey Mouse coat and the other is a red and white reversible coat. Whoever took them is being asked to return them to the drop boxes around campus, no questions asked.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Students have much to be thankful for this Thanksgiving



NICK ORANGE
Commentary Writer

Don't you just love this time of the year? Soon most of you will gather around tables and delicious edibles to celebrate the wonderful gift that is Thanksgiving. While you're consuming that third serving of stuffing or that last

Turkey leg, promise me you'll take a few minutes to indulge in the true meaning of the holiday, and remember all the wonderful things you have to be truly thankful for.

If the turkey is starting to make you groggy and you run short of things to be thankful for, try thinking of the many blessings and opportunities that the PUC community offers.

Be thankful for the advancements this university continues to make. In my four years here I've seen this university, in many ways, become transformed into a place with sincere directions and goals. In the past semester we've witnessed the groundbreaking of a new technology center, the receiving of the university's largest research grant ever, and the birth of several new programs aimed at improving the caliber of our educational experience. As Purdue's best and brightest develop new and unique progressive programs, we can all be assured the best is yet to come.

Be thankful for your education and the opportunities that it will provide. Today, PUC students are educated in a world-class learning environment. An environment that fosters idealism and creativity is offered to us as we learn the role our education can play in benefiting our own communities and families.

Be thankful for the part you will play in the future of the human experience. With a higher education many of you have been, or soon will be offered an opportunity to go forth and better our world. Your actions and your minds have the power to treat suffering, improve lives, and better society.

Finally, be thankful that you are you, and that you are great. The fact is, learning and working at a university is a difficult and challenging endeavor. That means that all of you reading this have shown both courage and determination in pursuing a better future through education.

PUC has its problems to work through, like any major university. While it is important for all of us to spend time examining these flaws, it is equally important for us to spend a few minutes being truly thankful for the opportunities and gifts we have earned.

This week, first thank a professor, an administrator or even a clerk for the work they've done in building this academic community. Second, take Wednesday off! I'm serious, I want to see this place empty on Nov. 27. Finally, please accept my most sincere wishes for a wonderful and relaxing holiday.

Letter to the Editor

Dear Editor,

May I offer a small correction to the Chronicle's Nov. 11 article covering a recent campus forum on a potential war between the United States and Iraq ("Communication forum addresses war")? The article attributes to me the claim that "the American people think media is an independent source," but that "in reality the government controls media." In fact, I hold neither view and made neither claim. I have no idea what views the American people hold concerning the independence of our mass media. I would guess that there is no consensus on this issue, but rather a wide range of opinion. My opinion, for what it is worth, is that the mass media are insufficiently critical of the government, especially with regard to foreign policy issues. But I think the reasons for this lack of independence (a topic I did not address at the forum) have to do primarily with the economic and political interests of the corporate media, rather than with governmental control.

I don't have room in this short letter to document these claims adequately, but I will offer three examples. (1) When Saddam Hussein was a U.S. ally, the media paid very little attention to his abysmal human rights record. Rather, this topic attracted media attention only after relations between the U.S. and Hussein had soured. (2) The media regularly and uncritically parrot the Bush administration's claim that Hussein had kicked the United Nations weapons inspectors out of Iraq in 1998. In fact, the head of the U.N. inspectors team is on record as saying that he pulled the inspectors out on Dec. 15, 1998 on advice from the U.S. The U.S. started bombing Iraq (operation Desert Fox) the next day. (3) In 1998 many U.S. publications (including the New York Times, the Washington Post, and USA Today) were reporting as fact that U.S. members of the U.N. inspectors team had abused their privilege by engaging in illegal espionage to facilitate the Desert Fox attack against Iraq. Now, in 2002, these same publications routinely refer to this merely as Saddam Hussein's "allegation." In these ways, and countless others, our media fail us, obscure our understanding of the issues, and stand as obstacles to democracy.

The Chronicle, in quite radical contrast, is to be commended for sponsoring a public forum on these issues, so that we might all become better informed participants in this important public debate.

Sincerely,
David Detmer
Associate Professor of Philosophy

Students act out alcoholism, love

JOSHAUNA WALKER
Staff Writer

The communication and creative arts department's acting class will take their annual play to a different level on Dec. 13.

The play is under the direction of Corya Kennedy Channing, and this year she decided to produce a play completely different from past plays. The theater class will be attempting a much more serious play that is hoped to impact or help someone. As their final exam, the students will be performing the play "The Days of Wine and Roses," written by J.P. Miller and originally released in 1962.

Yet, Channing said, "It is not outdated at all."

It was nominated for five Academy Awards when produced as a motion picture in 1962. The play tells the story of a couple struggling with alcohol abuse.

"It is not as one would think," Channing said. "The play has

very dramatic moments."

This play has evolved differently than other plays that have become classics. The play was a live television show first, and then it became a movie. Later, it was adapted into a stage play.

"The students have been rehearsing for 'Days of Wine and Roses' since the beginning of October, and rehearse most of the class period," Channing said.

The play will be performed twice. The first production on Friday, Dec. 13, can be viewed in the SFLC TV lounge at 10 a.m. The play can also be seen on Saturday, Dec. 14, at 7 p.m., at the former NIPSCO headquarters, located at 5265 Hohman Ave., in Hammond. The Hammond Business Development Corporation is currently renovating the building.

The play includes 24 actors who each have a significant role in the play. This play will feature two leads. At Friday's performance Brooke Weir and Michael

Zelisko will play the roles of Kirsten Arnesen-Clay and Joe Clay. However, at Saturday's performance Amy Cash and Jeff Moore will be playing the leads.

"Playing the role of an alcoholic is difficult. I have to not only memorize my lines, but add a drunken slur to it," Weir, a radio and TV broadcasting major, said.

James Dillion, a theater major, plays the role of Jim Hungerford, a representative for Alcoholics Anonymous.

"Even though this play deals with alcoholism, it also deals with love, so people will be able to relate," Dillion said.

Channing encourages everyone to attend the play.

"It will be an enjoyable experience for everyone and they may even learn something," she said.

"I think this is a great play to see," Weir said. "Many students are at the age where they drink and this play will hopefully make them think twice when they over indulge in alcohol."

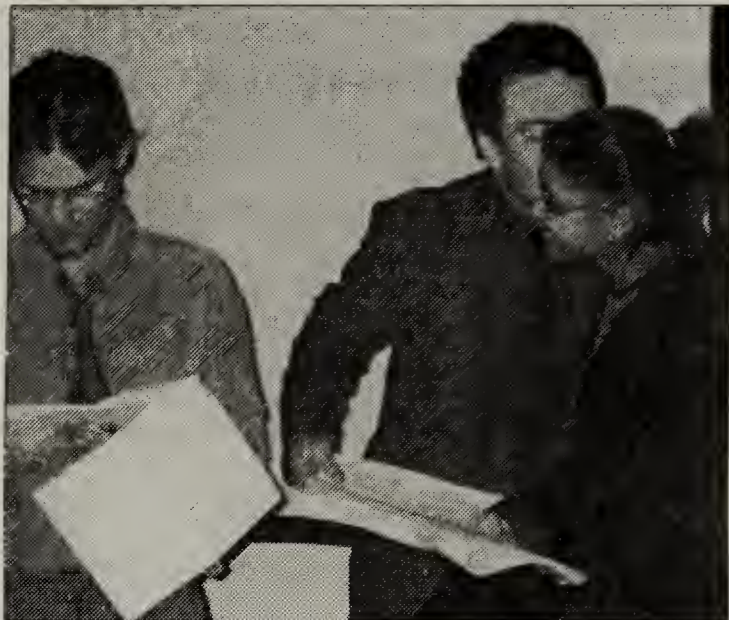


Photo by Sarah Lison

From left to right: Students Thomas Damron, Mike Zelisko and Maggie Sanchez rehearse the play 'The Days of Wine and Roses,' which they will perform as a final exam for the communication department's acting class, taught by Corya Channing.

Smoking

Continued from page 1

smokers.

"(It would be) great if smokers had a place where they didn't affect non-smokers. Second hand smoke is as dangerous as smoking," Lee said.

What students think about the 50-foot policy is another question Lee believes will be answered by the smoking survey.

"(PUC) will use the survey to base the

direction of (non-smoking) efforts on campus," Lee said.

Fetsis said that a more realistic goal of the survey is to have designated smoking areas. He said, however, that the idea of a smoke-free campus would be difficult to administer.

"A smoke-free campus would be tough, we have students and faculty that smoke," Fetsis said. "We are not changing policy without consulting with students."

Jennings

Continued from page 3

"When it comes to self-esteem and accomplishment, I believe the accomplishment comes first and the self-esteem naturally flows from the accomplishment. It's not my job to knock out their self-esteem. It's my job to help them say, 'I've learned a lot in this class, and I'm proud of that,'" Jennings said.

Hussey said she achieves above average grades in other economics courses because she remembers what she learned in Jennings' classes, where she earned only average grades.

Jennings said he looks at education as an investment rather than a consumer good.

"You don't want cheap investments," he said.

Jason Earl, a senior majoring in economics, said students who view Jennings' challenge as negative want above average grades for less than average effort.

Earl said, "Then after the test, the first question asked is 'what's the curve?'"

Jennings began teaching at PUC in the fall of 1978 and received tenure in 1984. He received his bachelor's degree in economics from Colorado State University in 1969. He completed his master's and doctoral degrees in economics at Southern Methodist University in Dallas, Texas in 1973 and 1979 respectively.

When Jennings arrived at PUC, he said

there were only six or seven tenured management professors. Instructors taught four classes and pursued other interests concurrently. Jennings worked as the Director of the Center for Economic Education, a defunct campus department, which taught teachers to teach economics.

Jennings said he did the majority of his research after receiving tenure. Recently, he traveled to Washington, D.C. to present an economic analysis of the educational process. This research considers the difficulty students and states face when measuring and monitoring quality at all levels of education. Jennings said that often, only the instructor has the ability to accurately measure the quality of education, and that economic models cannot be used. His research indicates that teachers must commit to ethical standards to ensure that students receive a high-quality education.

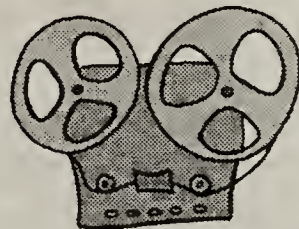
In the classroom, Jennings focuses on quality by expecting students to use applications outside of the classroom. He said too often students realize after graduation what an opportunity college is.

Earl said Jennings pushes students to constantly do their best.

"We know beforehand what to expect and we must adhere to these expectations. He has no problems helping us correct what we did wrong," Earl said.

The Chronicle will not come out Monday, Dec. 2 so that our staff can enjoy Thanksgiving with their family and friends. The last edition of this semester will be available Monday, Dec. 9.

The Department of Communication and Creative Arts Proudly Announces:

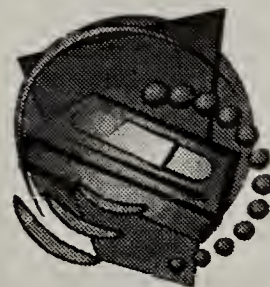


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There's something (more) about 'Harry'

The Harry Potter saga continues, right where it left off

AMY PILARCZYK
Staff Writer

For a whole year children and adults have been waiting for one thing. They have read the books, counted the days, and waited in lines to get the tickets. What have they been waiting for? "Harry Potter and the Chamber of Secrets."

"Chamber of Secrets" begins with Harry Potter (Daniel Radcliffe) getting ready to go back for his second year at Hogwarts. There, he will be joined with his friends Ron Weasley (Rupert Grint), and Hermione Granger (Emma Watson).

Soon after arriving at Hogwarts, mysterious things begin happening. Messages written in blood and students getting petrified are just the beginning of all the trouble. Even the headmaster, Albus Dumbledore (Richard Harris, "Gladiator") and Professor McGonagal (Maggie Smith,

"Gosford Park") are worried about what is happening to the school. It is up to Harry and his friends, including the giant Hagrid (Robbie Coltrane, "From Hell") to figure out what is wrong, and if the Chamber of Secrets actually exists.

New characters show up in "Chamber of Secrets." Kenneth Branagh ("Hamlet") stars as famous author and new Defense of the Dark Arts professor, Gilderoy Lockhart; he thinks he knows everything that there is to know about magic, but this is clearly not true. He tries to cure Harry's broken arm, tries is the key word, and the arm ends up worse than it was. Also appearing in this movie is Harry's nemesis, Draco Malfoy's father, Lucius (Jason Isaacs, "The Tuxedo"). You can see where Draco gets his meanness. Just by looking at him, you can tell what a bad man he is. Lucius is clearly after Harry from the very beginning.

Rupert Grint is placed in the

movie for most of the comic relief. As Ron Weasley, the poor boy always seems to be afraid of something going on. Yet he never is afraid to go anywhere with Harry, well without being reluctant once he is there. Watson as Hermione is not a 'miss know it all' in this movie like she was in 'Sorcerer's Stone.' She is actually somewhat likeable and not a showoff. She is the brain of the operation though, and without her, the secret of the chamber would not have been solved.

Fans of the first movie will remember the spectacular showing of the Quiddich match. In "Chamber of Secrets" this scene is even better. The special effects are smoother and the match is more exciting. The match also puts Harry and Draco (Tom Felton) up against each other for yet another round.

What makes this movie different from "The Sorcerer's Stone" is that the action begins



Photo source movies.yahoo.com and Warner Brothers

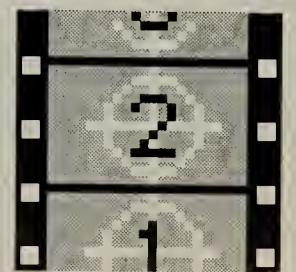
Professor Gilderoy Lockhart (Kenneth Branagh) provides the students of Hogwarts vast knowledge in "Harry Potter and The Chamber Of Secrets."

right away, and pretty much goes throughout the entire movie. Right away Harry and Ron get to fly in a car with a mind of its own, because they missed the "Hogwart's Express" to get to school. Everything is going fine until the Whomping Willow tree on the school grounds begins to turn on the two and attack them.

If you are scared of spiders then this may not be the movie for you. Throughout the film tiny spiders were always crawling from here to there. This didn't go over well with the ever-lovable Ron who was scared of the spiders. And to his dismay, the further along the story got the bigger the spiders got.

"Chamber of Secrets" is full of great characters, but there is one who is considered irritating. The house elf, Dobby (voiced by Toby Jones) could be seen as the "Jar Jar Binks" of the Harry Potter franchise. Every time he felt he did wrong, he would hurt himself in some way. He advised Harry that if he valued his life he would not go back to Hogwarts, a warning Harry obviously did not obey.

'Chamber of Secrets' marks the end of Richard Harris' acting career, but it is ended on a strong point. He played a strong character that is full of respect and honor, which is what he



MOVIE
REVIEW

"Harry Potter and the
Chamber of Secrets"
Daniel Radcliffe

★★★★

brought to the movie industry in general.

"Chamber of Secrets" was a great movie for children and adults. Except for some minor parts that were not in the movie, it stayed true to the book. Sadly, people will have to wait another year to get to see the next installment, "Harry Potter and the Prisoner of Azkaban." But one must always remember: Good things come to those who wait.

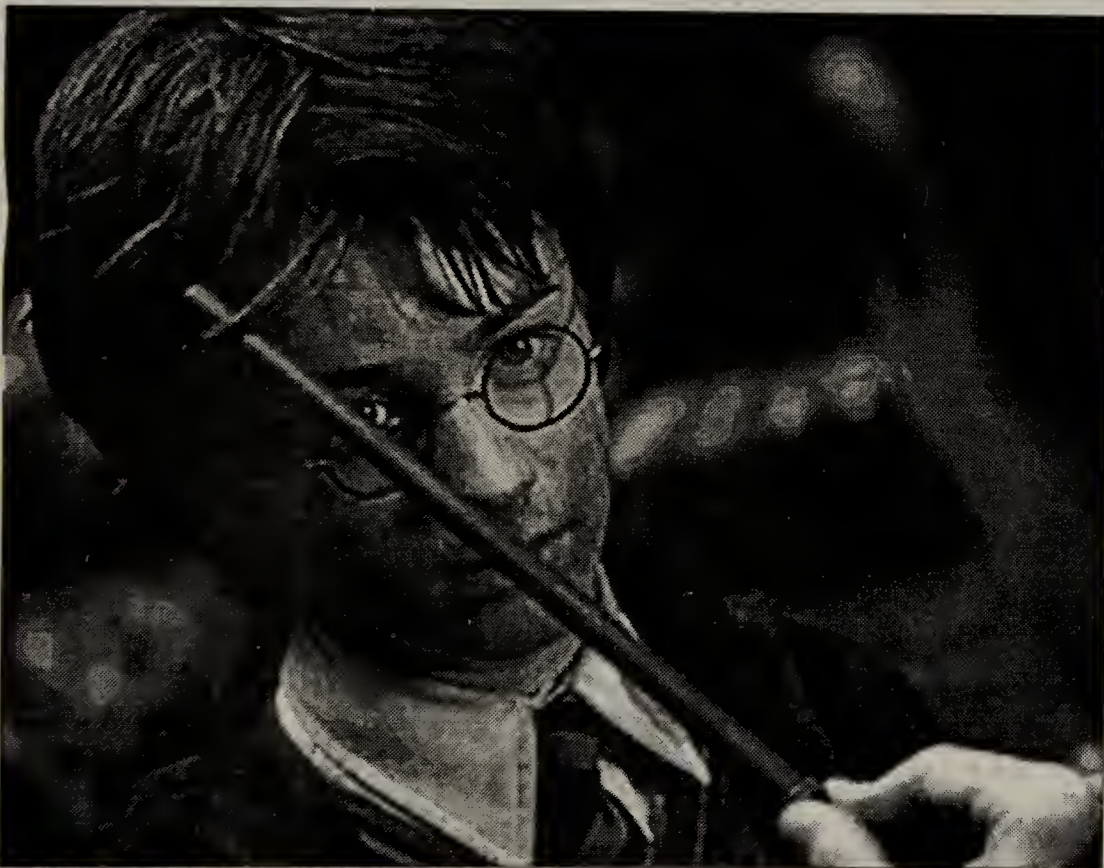


Photo source movies.yahoo.com and Warner Brothers

Daniel Radcliffe reprises his role as the young wizard, Harry Potter, in "Harry Potter and The Chamber Of Secrets."

The Chronicle seeks local bands' demos

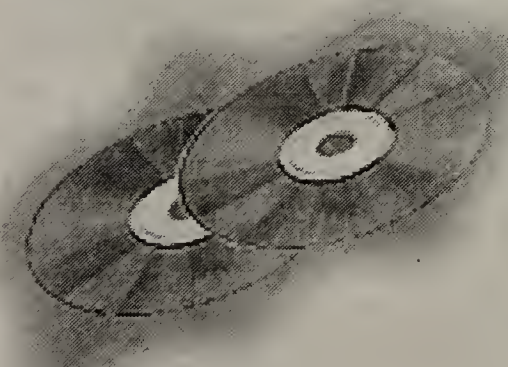
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Student rendition of 'Tango' satirizes social norms

TERRENCE ISBELL
Staff Writer

Marching to the beat of one's own drum has always been a sure fire way to gain my respect. Throughout grade school, high school, and college, I've always prided myself on being the strict non-conformist, making a name for myself by not catering to the whims of the group (though it didn't exactly give me much popularity, it was the principle of the thing, trust me). The play known as "Tango" covers this concept in more ways than one, dealing with society's history of singling out those who are sometimes willing

to go against the grain. At first glance, you may assume that Tango is more or less a dramatic play with hints of comedy here and there. However, assuming what it is, and actually seeing it, are two entirely different things. I managed to catch the PUC rendition of Tango on Sunday, Nov. 17, and I don't think I'd be going out too far on a limb to say it was more than a pleasant surprise.

Written by Polish playwright Slawomir Mrozek, who specializes in political satires, the setting is what really gives you an idea of his way of thinking, as it focuses on a family unit, each of whom represents the entire world (vari-

ous groups and societies, in other words). The old and wise are represented by Eugene and Eugenia, and the husband and wife pair of Eleonora and Stomil. The brashness of youth are represented by their son Arthur, his fiancée Ala, and those first bad seeds of all time, Adam and Eve. The only hitch is that the younger sets are the ones that appear to be the voices of reason, while the older generation are the reckless ones.

It's a hilarious way to contrast what the typical nuclear family would be, and Mrozek's intentions are made obvious right off the bat, thanks in part to his dialogue, and to the talent of the

actors. Arthur represents the moral high ground of society, as he wants all moral principles to remain as they are. However, the rest of the family is more of the anarchy type, and don't exactly mesh well with Arthur's ways. This leads to friction, as well as the eventual breakdown of the family, aka society.

The play wouldn't have worked as well as it did without the talents of the actors portraying them. J. Allen Johnson, who also directed PUC's take on "Safe," "Plumes," and "Blue-Eyed Black Boy," took the helm for "Tango." Arthur, played by Bruce Fane, did a remarkable

job capturing his totalitarian ways. I also enjoyed Eric Roldan's stint as Eugene, as well as Skye Holman's role as Ala, and Ana Momidic's take on Eugenia, the grandmother.

"Her eccentricity, her realness to herself were two components that really helped me identify with her character," said Momidic. "Even though it was a small role, it had an impact on the story."

Tango could best be described as live action abstract art; with the way society is turned inside-out in the play, that's the only way I could describe it. There needs to be more "Tangos" out there.

Pearl Jam continues to 'Act' on their own terms

CHRISTOPHER JONES
News Editor

Pearl Jam is irrelevant in today's society. Thus a review of a new Pearl Jam album is equally irrelevant.

The children of the new millennium do not want to listen to the remnants of a once powerful, but faded, movement from Washington (the state, not the capital city). Pearl Jam should just go away and let the general public listen to the music of the new generation, music like Boy Band A, Heartthrob B and Sex Pot with a cackle for a singing voice C. The new Americans want faces and breasts and eyeliner and could care less about voice.

So if you are a young suburban fad surfer and Britney, Justin, J. Lo, Creed or other future drink coasters adorn your walls, crumple up this paper now and go on abusing your ears.

For the three people who are left, here's my Pearl Jam review. (You are also free to leave if you think Pearl Jam peaked with "Ten" and wonder

where they've been since.)

The new Pearl Jam album "Riot Act" is difficult, odd, uneven, disjointed, and the band's best work to date—a sort of anti-masterpiece masterpiece. They play loud, they wrap messages around thunderous drumbeats, and in the end they remain unrelenting. When even the purist rockers have slipped into the main (think the Santana debacle or Springsteen, who was falsely made a martyr recently) Eddie Vedder and Company could not give a For Unlawful Carnal Knowledge about changing their ideals to suit the masses—the same masses that once created a sea around the band.

"Riot Act" begins on a ruckus note and maintains that note throughout, often crashing together and suddenly shifting to slower numbers like "Thumbing My Way" and "Love Boat Captain," which showcase Vedder's warm, inviting voice.

There is no cement structure to this album and like the band, it's take it as it presents itself, or leave it on the rack. The strongest song on the album (and perhaps of their career) "I Am Mine" is thrown in the first third of the album, nonchalantly, because Pearl Jam albums are about a whole, not about solitary moments. The only things that Pearl Jam gives an obscenity about are their fans, their music and their message, the way an album should fit to please the unconvinced is not a concern of theirs.

"Riot Act" is easily Pearl Jam's most mature and carefree album—it's still very serious,



Eddie Vedder and the rest of the boys from Pearl Jam returns with "Riot Act."

but one senses a wink towards those critics who claim the band takes themselves "too seriously." Still, the album is very spiritual, and as usual, political (the song "Bu\$hleaguer" is a direct shot at the President and his "inheriting the throne"). The album is also surprisingly bluesy. The end result is hypnotic and encompassing.

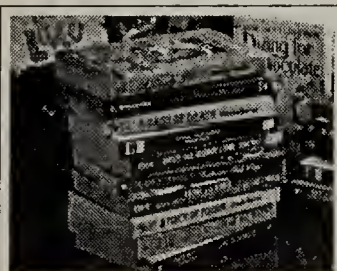
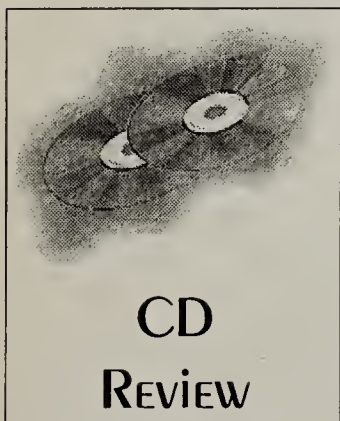
If you last checked in with Pearl Jam around the time of "Jeremy" and think that with the unreleased Nirvana song in stores that Grunge is back, do not buy this album. The flannel

shirts of yesteryear are burned and Jeremy is dead. Pearl Jam is its own band and is no more Grunge than The Who or Pink Floyd. Of course, you may not know this, considering that no one listens to Pearl Jam anymore, protesting evolution in favor of stagnancy. For those who want Pearl Jam to go back

to the uncomfortable spokesband of a movement turned circus, "Riot Act" contains a lyric suited for you:

"I guess there's nothing wrong with what you say, but don't sell me that there can't be better ways."

For Pearl Jam, growth is that better way.



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Football on
Thanksgiving:
Food for the fan



FRANK SPRANKLE
Sports Editor

For the Detroit Lions it started in 1934 in a game where they hosted the Bears, but lost 19-16. But that game would become a victory for all football fans, leading to the start of a holiday that's more than just about turkey, bread dressing and pumpkin pie. That game marked the first Thanksgiving Day game that the Lions have made into a national tradition.

More than three decades later, the Dallas Cowboys entered the "turkey day" spotlight, playing their first game on Thanksgiving in 1966.

It has been Thanksgiving that has provided NFL loyalists some of that league's finest memories, from a Lions upset over Vince Lombardi's Green Bay Packers in 1962, to a rare snow covered Texas Stadium in 1993, to perhaps the most controversial coin toss in history: the 1998 Lions overtime win over the Pittsburgh Steelers.

Only Thursday will tell what other memories will be added to the Thanksgiving football feast. The Lions playing host to the defending Super Bowl champion New England Patriots in the early affair (11:30 a.m. CST, CBS) will mark the first Thanksgiving game to be played at Ford Field. Then, Steve Spurrier's group will get the spotlight as the Redskins and Cowboys renew their rivalry at Texas Stadium (3 p.m. CST, Fox).

It seems that in general, Thanksgiving can to some extent be said as the "must see TV holiday." After all, it's tradition to watch the countless number of parades that air in the morning, but then of course come late morning on into the afternoon, it's football.

For the Lions, Cowboys and teams they play against on Thanksgiving, it can become the single biggest spotlight of the year. In 10 games this season, both the Lions and Cowboys have gone 3-7. No matter how well either team does, deciding to host games on Thanksgiving gets them the annual national television appearance every year.

The annual Thanksgiving games continue in Detroit and Dallas with new memories to be added, but as Americans gather around the dinner table with their families, it is important to remember the concept of the day, and that is thankfulness, especially for God, family and health.

Have a thankful Thanksgiving.

Stringer, Maranzana guide Lakers past Crimson Wave, advance to 5-1

FRANK SPRANKLE
Sports Editor

Ray Stringer has been with the PUC Lakers for four years. As the lone senior starter, this shooting guard has his eye on success in his final year of collegiate basketball. But with the familiar comes someone who's new. At 6'6, Tony Maranzana gives the Lakers size in the middle and up-front. The junior college transfer along with the veteran Stringer became the dominant force in helping PUC to a 92-73 win over the Calumet-St. Joseph Crimson Wave in the home opener at the PER Building on Nov. 16, a win that had the Lakers out to a 5-1 start.

For the Lakers, it became two wins in back-to-back nights, as they handed the Indiana University Northwest Redhawks a 35-point defeat. The momentum carried into the next night against another regional rival, the Crimson Wave.

At first, Calumet-St. Joseph jumped out to an early lead, but the Lakers made sure it was short lived, mainly due to scoring and rebounding. By the end of the first half with PUC out to a 15-point lead, Maranzana had already secured a double-double with 14 points and 15 rebounds, which accounted for half of the Lakers total rebounds in the first half. The junior forward/center finished the win with 19 points and 18 rebounds, not to mention having forced five turnovers.

Maranzana came to the Lakers from Hillsborough Community College in his home of Tampa. As a former junior college player, he has made the transition to this NAIA Division I program.

"When I was playing junior college ball, my main role was rebounding. The Florida junior college system is very athletic, but here it is more competitive," Maranzana said. "We got five guys on the court who can get the job done, but no matter who's coming off, someone else steps in and gets the job done. We are a balanced team."

Besides Maranzana, Marquice Woods also

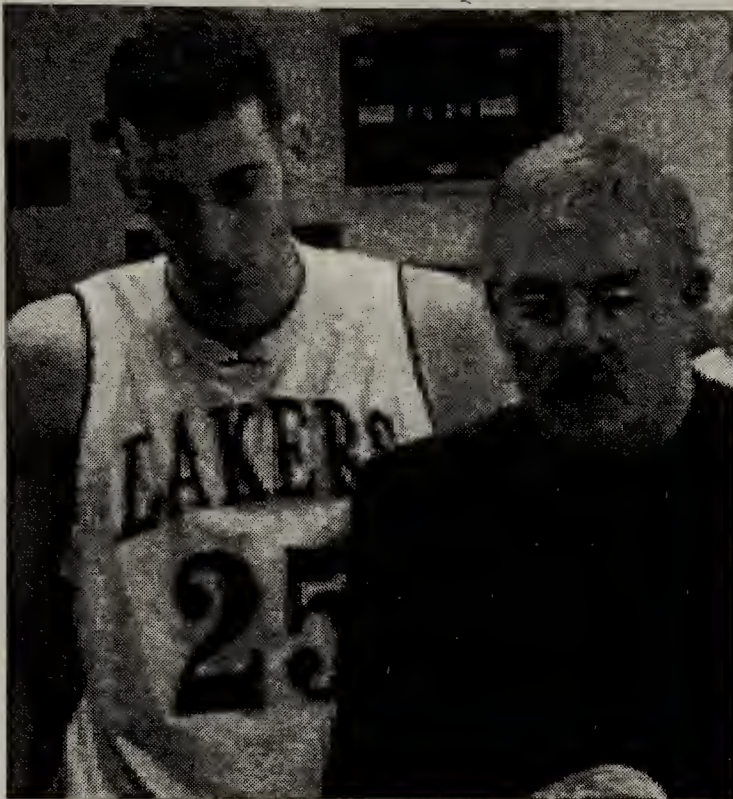


Photo by Dave Thompson

Tony Maranzana (left) and Assistant Coach Butch Shiplov (right) are shown here during a Lakers timeout. Maranzana had a double-double of 14 points and 15 rebounds at the end of the first half. He finished with 19 points and 18 rebounds and helped lead the Lakers to a 92-73 win in the home opener at the PER Building on Nov. 16.

chipped-in a double-double with 13 points and 10 rebounds.

But this night also belonged to Stringer. One week after becoming the MVP in the IU Southeast Tournament, he set an individual collegiate high in points for a single game with 37 over the Crimson Wave, thanks largely to shooting 11 of 17 from the field and

drawing the fouls at the right time. He ended up hitting 14 of 15 free-throws as the Lakers connected for 84 percent from the line.

"We knew they would play their biggest game against us," Stringer said on the Crimson Wave.

Already Stringer credits his team's success by a work ethic that began before the season even started.

"It's been a total work effort by everyone. We worked hard before the season in open gym sessions. We have contributed our success to hard work. Our guys help us and they step-up," Stringer said.

Indeed it's the open gym that has made a difference.

"Right now our team talks about our conditioning program, they take great pride in it," Head Coach Gary Hayes

said, who was pleased with the scoring effort that had the Lakers shooting almost 59 percent from field goal range.

"We did a good job with our triangle offense, but we were not happy with our turnover ratio," Hayes said on his team's 25 turnovers as opposed to 14 by the Crimson Wave.



Men's Basketball December

Friday, Dec. 6 & Saturday, Dec. 7 Trinity International (IL) Invitational, Deerfield, IL
Friday, Dec. 6, 4 p.m. Indiana Tech vs.

PUC-Game 1

Friday, Dec. 6, 8 p.m. East-West (IL) vs. Trinity International-Game 2
Saturday, Dec. 7, 2 p.m. Loser, Game 1 vs. Loser, Game 2-Consolation
Saturday, Dec. 7, 6 p.m. Winner, Game 1 vs. Winner, Game 2-
Championship

Saturday, Dec. 14, 1 p.m. Calumet-St. Joseph (IN) Crimson Wave vs. IUN, Gary, IN

Tuesday, Dec. 17, 7 p.m. East-West (IL) Phantoms, PER Building



Women's Basketball December



Tuesday, Dec. 3, 7 p.m. Indiana-Northwest Redhawks, Gary, IN
Friday Dec. 6 & Saturday, Dec. 7 Goshen (IN) Tournament, Goshen, IN
Friday, Dec. 6 TBD-Game 1, 6 p.m.

TBD-Game 2, 8 p.m.

Saturday Dec. 7, 1 p.m. Loser, Game 1 vs. Loser, Game 2-Consolation
3 p.m. Winner, Game 1 vs. Winner, Game 2- Championship

Monday, Dec. 16, 5:30 p.m. Siena Heights (MI) Saints, PER Building

Saturday, Dec. 21, 1 p.m. Marian (IN) Knights, PER Building

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